

# For Your Information



SUSAN B. ANTHONY INSTITUTE  
FOR GENDER & WOMEN'S STUDIES

Annual Newsletter

University of Rochester

Volume 20, Issue 1

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## INSTITUTE ACTIVITIES

**September 4, 4:30pm**

**Lattimore 540**  
Faculty Welcome Back Wine and Cheese

**September 10, 5:00pm**

**Lattimore 540**  
Undergraduate Welcome Back Dinner

**September 16, 12:00pm**

**Lattimore 540**  
Graduate Student Luncheon

**October 8**

Research Grant applications due

**October 17, 12:00pm - 1:30pm**

**The Interfaith Chapel**  
Stanton / Anthony Luncheon and Conversations  
"Children in Crisis: Reclaiming Their Biophysical Health"

**October 18, 9:00am - 11:00am**

**Meliora Restaurant, Ballroom**  
SBAI Meliora Weekend Breakfast and Panel: "Best Practices for Women in STEM: The Rochester Perspective" Moderator Wendi Heinzelman, Dean of Graduate Studies

**October 18, 7:30pm**

**The Palestra**  
An Evening with Laverne Cox, emmy nominated actress, television producer, and LGBTQ advocate

**October 17-19**

**Seneca Falls**  
Seneca Falls Dialogues "Ecofeminism: Cultivating Place and Identity"

**October 21, 5:00pm**

Lecture with Robert Reid-Pharr, Professor of English and American Studies, City University of New York. Hosted by the Department of American Studies

**October 23, 5:00pm**

**Welles-Brown Room**  
Kafka Award Ceremony and Reading with Ru Freeman, author of *On Sal Mal Lane*

**October 29, 5:00pm**

**Hawkins-Carlson Room**  
Two Icons Lecture  
"Framing Ferguson: Religious Faith, Righteous Feminists and Holy Fire" with Jennifer Harvey, Associate Professor of Religion, Drake University

**November 12**

Graduate Certificate applications due

**November 14, 10:00am - 3:00pm**

**Gamble Room**  
Undergraduate Research Conference  
Featuring keynote address by Nora Rubel, Director, Susan B. Anthony Institute; Associate Professor, Religion and Classics

**December 1**

Teaching Fellowship applications due

**December 8**

(en)Gendered Entries Due

**December 15, 10:00am**

**Lattimore 540**  
Faculty Associates and Affiliates Meeting

**January 15, 5:00pm - 7:00pm**

**Sage Art Center**  
(en)Gendered Art Opening

**January 21**

Rocxxy Application Release

**February 4**

Research Grant applications due

**February 16, 12:00pm - 2:00pm**

**Welles-Brown Room**  
Susan B. Anthony Birthday Tea

**Sundays in March, 1, 8, 15, 22, 29**

Matinees at The Little Theater  
Women's History Month Film Series, please check our website for screening details

**March 4**

Graduate Certificate application due

**March 6, 9:00am - 5:00pm**

International Women's Day Field Trip to the Women's Rights National Historic Park in Seneca Falls, NY

**March 19, 5:00pm**

**Hawkins-Carlson Room**  
Susan B. Anthony Lecture with Jinhana Haritaworn, Assistant Professor of Environmental Studies, York University

**March 20, 10:00am - 5:00pm**

**Hawkins-Carlson Room**  
International Graduate Conference, this year's theme is *Between Identities and Environments*

**March 31**

Rocxxy application due

**April 1**

Research Grant application due, Dissertation Award application due

**April 9**

**Hawkins-Carlson Reading Room - 5:00pm**  
Rainbow Lecture with Ann Pellegrini, Professor of Performance and Religious Studies, Director, Center for Study of Gender and Sexuality, NYU

**April 15**

Out in Reel Double Feature co-hosted by ImageOut

**April 30, 10:00am**

**Lattimore 540**  
Faculty Associates and Affiliates Retreat

**May 17, 1:15pm**

**Welles-Brown Room**  
Commencement

## MESSAGE FROM THE DIRECTOR

I am delighted to be seizing the reins of the Susan B. Anthony Institute this fall. The SBAI has a great history of interdisciplinary cooperation and discourse at the University of Rochester, and I am so pleased to be a part of it.

The most recent Director of the Institute, Honey Meconi, Professor of Music and Musicology and Susan B. Anthony Professor of Gender and Women's Studies (Director from 2007 to 2014) has left big shoes to fill, but the dynamism of Program Manager Angela Clark-Taylor and Program Assistant Jane Bryant have kept this program running smoothly day to day. All of these hands have made my entrance practically effortless.

I am so excited to announce our new Steering Committee: Jenny Creech of Modern Languages and Cultures (Curriculum Director), Rachel Haidu of Art and Art History (Chair of the Research Committee), Joan Rubin of History (Chair of the Speakers Committee), Deborah Modrak of Philosophy (Chair of Governance Committee), and Rachel Rimmel of American Studies at The Eastman School of Music (representing untenured faculty).

The Steering Committee and Associates are working this year to build on the good work that has preceded us, while determining the future goals of the Institute. While we have an exciting roster of events already planned for this year, I anticipate much of this first semester to be a sort of listening tour on my end. I have begun meeting individually with Associates and Affiliates in order to get to know everyone, as well as to ascertain current perspectives on the program. If you haven't heard from me yet, expect a call soon. If you can't wait, just swing by my office! Along those lines, if you have thoughts about the future of SBAI, please feel free to contact any member of the Steering Committee. I also plan to be attending meetings with the Greater Rochester Consortium of Women and Gender Studies Faculty.

On a personal note, as an undergraduate in the 1990s, I found Women's Studies as a discipline to be quite formative. I am truly excited to be a part of Gender and Women's Studies at the U of R in the capacity of Director and I look forward to working with all of you!

"Oh, if I could but live another century and see the fruition of all the work for women! There is so much yet to be done." –SBA



**Nora Rubel**

**Director, SBAI  
Associate Professor of  
Religion and Classics**

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## SPECIAL EVENTS

### Meliora Weekend Breakfast: Women in STEM

Start your Meliora Weekend Saturday by sharing your stories and joining the conversation to mold a promising future for women working in the fields of science, technology, engineering and mathematics (STEM) during our "Best Practices for Women in STEM: The Rochester Perspective" Rochester. The Susan B. Anthony Institute for Gender and Women's Studies presents a breakfast and panel discussion highlighting issues in education and the professional world for women working in these important professions.

The panel will be moderated by Wendi Heinzelman, Associate Professor of Electrical Engineering and Dean of Graduate Studies at the School of Arts, Sciences and Engineering. The other panelists include Lisa Norwood, an alumna currently with the University of Rochester as Assistant Dean in the Hajim School of Engineering and as Director of UR Women in Science and Engineering; Rita Sherman, an alumna who a Manager with Harris RF Communications, and Judith Pipher, Professor Emeritus of Astronomy at the University of Rochester.

### 36th Annual Janet Heidinger Kafka Prize



Each year the Susan B. Anthony Institute awards the Janet Heidinger Kafka Prize to the best work of fiction by an American woman published in the preceding year. The award calls attention to the work of a promising but less established woman writer. Submissions come from publishing houses across the country, and past winners include Ann Patchett, Ursula Le Guin, and Toni Morrison, each before achieving fame.

The 2014 Kafka Prize will be awarded to Ru Freeman for her novel *On Sal Mal Lane*. This year's Kafka Prize Committee consisted of Terry Platt (Biology), Katherine Mannheimer (English), and Chair, Kathy McGowan (Rush Rhees Library). The committee is was

"In this haunting novel of a Sri Lankan neighborhood in the years leading up to the country's civil war, Ru Freeman explores the interactions, small events and increasing national tensions that gradually transform life on Sal Mal Lane. Concentrating on the lives of several children, we are caught up in their world of friendship, innocence, heartbreak and resilience." - Kathy McGowan, Chair of Kafka Committee

We hope you can join us for the prize presentation and a reading by Freeman on **October 23 at 5:00 pm in the Welles-Brown Room**. Books will be available for purchase.

## [Framing Ferguson: Religious Faith, Righteous Feminists and Holy Fire](#)

Jennifer Harvey, Associate Professor of Religion at Drake University, will join us on **October 29 at 5:00 pm in the Hawkins-Carlson Reading Room** for the Two Icons Lecture, which is hosted annually by the Susan B. Anthony Institute and the Frederick Douglass Institute and is free and open to the public. Harvey will present *Framing Ferguson: Religious Faith, Righteous Feminists, and Holy Fire*.

She is the author of the forthcoming book, *Dear White Christians: For Those Still Longing for Racial Reconciliation*, author of *Whiteness and Morality: Pursuing Racial Justice through Reparations and Sovereignty*, and co-editor of *Disrupting White Supremacy from Within: White People on What We Need to Do*. Mark your calendars and join us for what promises to be an insightful and interesting discussion.

## [Fourth Annual Rainbow Lecture](#)

We are excited to announce that Ann Pellegrini will join SBAI at the University of Rochester during LGBTQI Awareness month for our annual Rainbow Lecture on **April 9, 2015 at 5:00 pm in the Hawkins-Carlson Reading Room**.

Ann Pellegrini is Professor of Performance Studies as well as of Religious Studies at New York University. She directs NYU's Center for the Study of Gender and Sexuality and has written extensively about religion, sexuality, and US public life. Pellegrini is the author of *Performance Anxieties: Staging Psychoanalysis, Staging Race*; and co-author of *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance*. She has published two anthologies: *Queer Theory and the Jewish Question*, co-edited with Daniel Boyarin and Danial Itzkovitz; and *Secularisms*, co-edited with Janet R. Jakobsen. Pellegrini is the co-editor of the NYU Press' book series *Sexual Cultures*, and is a contributing editor to *Studies in Gender and Sexuality*.

We are so pleased that Ann Pellegrini will present at this year's Rainbow Lecture, and we look forward to her visit.

## [Susan B. Anthony Lecture](#)

We will be joined by **Jinthana Haritaworn**, Assistant Professor of Environmental Studies at York University for our annual Susan B. Anthony Lecture in 2015.

Haritaworn's research tries to make sense of the concurrency of celebration and pathologization in narratives of sexual and racial Otherness in everyday lives and encounters in landscapes that remain shaped by the longue durée of racism, colonialism and gender oppression. They are in the middle of a second project into queer and trans politics and the racialization of space in gentrifying inner city areas in London and Berlin. Jin is currently interested in the environment, both as a psy discourse on racialized families and as a material space where bodies are disciplined, controlled and sorted for life and death, in legal, policy, activist and media texts on crime and changing urban areas.

We hope you will join us for Haritaworn's talk on **March 19 at 5:00 pm in the Hawkins-Carlson Reading Room**.

## RESEARCH GRANTS

The Susan B. Anthony Institute offers research grants to faculty associates, graduate students, and undergraduate students to support their research in gender and women's studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on. Our Grant Committee's policy traditionally has been to award money to as many eligible applicants as possible, so please consider submitting an application. Application details can be found on our website. During the 2014-2015 year, applications will be due on **October 8, February 4, and April 1**.

## [Grants Awarded 2013-2014 Academic Year](#)

### Faculty Associates

#### **Joan Saab, Art History**

received funding to facilitate her travel to the FemTechNet Workshop at the Visual Activism Symposium at the San Francisco Museum of Modern Art.

#### **Sylvie Beaudette, Chamber Music, Eastman School of Music**

was awarded a Susan B. Anthony Institute Research Grant to help fund the CD production of "Unto Thee I Burn: Song Settings of e.e. cummings Poetry by North American Composers". The project features women composers' interpretations of ee cummings. The release of the CD will coordinate with a Fringe Festival event in September featuring excerpts from the CD, original poetry inspired by cummings, and projection of cummings' paintings from the SUNY Brockport collection.

#### **Elena Bellina, Humanities, Eastman School of Music**

received funding to conduct research in Borca di Cadore, Italy for her project "Social Cohesion and Resilience in a Mountain Community: Reintegration of Soldiers After World War II". The proximity of Borca di Cadore to Austria

#### **Marie Joelle-Estrada, Psychology**

received funding to continue research for her project "Women's Motivations Underlying Hooking Up and Condom Usage on University Campuses".

#### **Jean Pederson, Humanities, Eastman School of Music**

received a grant to help fund her attendance at the conference "France in the Long Nineteenth Century, A Conference in Honor of Rachel Ginnis Fuchs" to present her work "Illustrations that are as good as any slides": Feminist Fiction and the French Search for Social Reform 1900-1914".

### Graduate Students

#### **Vicki T. Sapp, Warner School of Education**

received a grant for travel for her research project "Social Networks Beyond the Baccalaureate: First Generation Black Women's Experiences in Alumnae Chapters of Delta Sigma Theta Sorority, Incorporated"



**Serenity Sutherland, History**

received funding for her research project tentatively titled “The Life of Ellen Swallow Richards: Women in Education, Science, and the Progressive Era”

**Tiffany Barber, Program in Visual and Cultural Studies**

received a grant to provide additional funding for her trip to participate in the *Parting Shots: The Future of Afrofuture* panel at the AstroBlackness Conference in Los Angeles, and to provide funding to extend the trip beyond the conference to support further research on Octavia Butler at The Huntington Library.

**Carly Chasin, Department of English**

received funding to for her participation in the *Making Motherhood Visible* conference at the Museum of Motherhood in New York.

**Tomas Boatwright, Warner School of Education**

received grant funding for his research “What the ‘T’?: Stories of Queer Youth of Color Navigating School and Negotiating Their Education”.

**Rachel Chaffee, Warner School of Education**

received funding for her travel to present “Reel Science: Identity Development of Urban Girls Through Filmmaking” at the International Conference of the Learning Sciences.

**Harry Gu, Program in Visual and Cultural Studies**

received funding for a trip to Hong Kong to continue research for his project “The Work of Looking”. Research aims to examine the ways in which recent booms of real-time geo-social networking applications such as Grindr provide us an entry to rethink the sex-trade of today.

**Lina Zigelyte, Program in Visual and Cultural Studies,**

was awarded grant funding for her travel to support research for her dissertation chapter: “Flaming Earth: Einstein’s Primitive Mexico”. The dissertation examines how hyperbolic representations of the Other in the work of queer avant-garde artists criticize homogenous figurations of national subjects in 1920-1930 and argues that for a number of artists, questions of race were central for performing this critical gesture.

**Undergraduate Students****Jillian Dunn, Public Health Sciences**

Received funding to help cover the costs of research regarding “Long-Term Community Recovery After a Natural Disaster” in Ladakh, India.

**Alap Patel, Public Health Sciences**

Received funding to help cover the costs of research “Traditional healing and Smoking Cessation: Amchis and Gender Roles in the Context of Smoking in Leh, India”.

**Priyanka Pillai, Public Health Sciences**

Received funding to help cover the costs of research “Conceptualizing the Role of Buddhist Religious Leaders in Future Tobacco Prevention and Cessation Efforts of Leh, India”.

**UNDERGRADUATE STUDENT ACTIVITY****Rocxxy Summer Internship in Feminist Activism and Leadership**

Rocxxy, pronounced “Roxie”, is a summer internship program that combines professional internship experience with guest speakers, field trips to historic sites, and reflection on feminist activism and leadership. This year the number of our interns doubled with thanks to a Community Action Grant from The American Association of University Women. We had eight undergraduate students in our program in 2014.



*Rocxxy Interns Christian Nelson (left) and Margaret Speer (center)*

This summer these eight students worked for 20-25 hours per week for the 8-week semester, May 19th-July 13th. Rocxxy interns Christian Nelson and Margaret Speer worked on the Women’s Equality Agenda at The Genesee Valley Chapter of the New York Civil Liberties Union while Jenny Hernandez worked on similar project at Planned Parenthood of Central and Western New York. Sarah Pisaniello worked on a new marketing campaign at Alternatives for Battered Women. Addison Ault worked to end human trafficking through the Safe Harbor program at The Center For Youth. Darya Nicol was busy recruiting volunteers for the Rochester Pride Parade through the Gay Alliance of Genesee Valley. Oluwatobi Abubakare worked on research and student involvement at the Young Women’s College Prep Charter School. Last but not least, Madalina Ciocanu worked on teaching young girls in Rochester leadership skills through music at Girls Rock! Rochester Summer Camp.

Even though we’ve just begun the fall semester, we are already getting prepared for summer 2015. In the meantime you can read more about Rocxxy in forthcoming book *Feminist Community Engagement: Achieving Praxis*, on the SBAI blog, and SBAI website.

## [River Campus Organizations of Interest](#)

### **College Feminists**

College Feminists aims to increase the consciousness and awareness of the campus on topics related to gender equality, women's rights, and sexual health and to promote positive social change. Visit <https://www.facebook.com/URWomensCaucus> for further information.

### **Pride Network**

The Pride Network is an organization whose goal is to create an open and secure environment for people of all sexual orientations and genders on the U of R campus and in the community. Visit <http://urpride.wix.com/pn> for further information.

### **Undergraduate Council**

The Gender & Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender & Women's Studies to meet each other, plan related events around campus, and work closely with the faculty.

UGCGWS coordinates a class called *Sisterhood and Feminism* that is held at the Sojourner House, a supportive housing program for women and children in Rochester. This course brings topics from Gender and Women's Studies classes into the lives of Rochester community members. Taught with a consciousness-raising model, this course provides an opportunity for women to delve into topics of gender and sisterhood. By evaluating their own lives and perceptions of women, students in *Sisterhood* learn about sexism in modern American society.

This year, students involved in UGCGWS are considering developing a satellite program of the popular course founded at UC Berkeley in 1993, *FemSex: A Community Space to Critically Explore Sexuality, Identity, and Empowerment*.

If you would like to become involved in UGCGWS, please email [sbai@rochester.edu](mailto:sbai@rochester.edu).

## [Undergraduate Student Update](#)

### **Christian Nelson, Political Science**

Christian Nelson, a WST minor, participated in the 2014 Rocxxy summer program. She worked alongside Margaret Speer at the Genesee Valley Chapter of the NYCLU.

### **Sara Lewis, Women's Studies**

Sara Lewis, WST major, spent the spring 2014 semester in Berlin, and the summer in Washington D.C. interning with the Jewish Women's Foundation, and is back on campus to serve as co-president of College Feminists and finish her advanced work in Women's Studies.

## **SBAI 2013-2014 Commencement Awards**

**Emily Sumner** was the recipient of the Susan B. Anthony Institute Award for Community Connections.

**Katie Adams** won the Susan B. Anthony Institute Award for Independent Research in Gender and Women's Studies.

## **Minors in Women's Studies, May 2013**

### **Katie Adams**

Psychology Major, Brain and Cognitive Sciences Minor

### **Mara Hyatt**

Psychology Major, Health and Behavioral Sciences Major

### **Alyson Baker**

Psychology Major, Brain and Cognitive Sciences Minor

## **SPRING 2015 COURSES OF INTEREST**

### **WST 212 Queer Theory**

#### **Julianne Heck**

Queer Theory emerged out of the intersection of conceptualizations of gender/sexuality advanced by feminist scholars, early LGBT scholarship, and theories of postmodernism. Queer theory has not only attempted to recuperate non-dominant sexualities, but has sought to deconstruct the assumed correlation between sex, gender, and sexuality. In other words, what ought we to do with bodies that do not conform to binary gender norms? How might we understand sexuality if it is a contingent practice with open-ended objects? In what ways can we understand the embodiments of gender/sexuality as a "performance"? How have queer identities been informed by other socially significant forms of identity (such as: race, class, gender, nationality, etc)?

### **WST 206 Feminism, Gender, and Health**

#### **Tiffany Barber**

This course explores how ideas about gender, race, and sex have shaped past and present approaches to health and medicine. Specifically, we will examine how black women's bodies have functioned as both subject and object in the disciplinary fields of medicine, law, and visual representation. Topics will include the social and cultural constructions of gender, race, and sex; how gender and race intersect within discourses of feminism and health; reproductive politics; and discourses of human sexuality. This is a writing-intensive course and may be counted toward the University of Rochester's Women's Studies major, minor, or cluster.

### **WST 100 Intro to Women's Studies: Ableism and Dissent: Body, Gender, Sexuality**

#### **Lina Žigelytė**

Our culture differentiates bodies according to their capacity to move, think, work, or feel. Historically and culturally this practice has marked those who are less able-bodied as metaphors of evil, objects of curiosity, and inspirational figures. This course examines dissident representation of body, gender, and sexuality in the work of contemporary visual artists and activists who challenge us to rethink why certain bodies are labeled as undesirable. We will look at films, performance recordings, memoirs, and theoretical texts that encourage us to evaluate our ideas about disability and ableism critically and in parallel with key terms in gender and women's studies. Subjects we will consider include feminist voices in fat activism, the creation of Barbie's disabled friend Becky, and the "pinkification" of breast cancer, to name a few.

## GRADUATE STUDENT ACTIVITY

### Graduate Student Update

#### **Tiffany Barber, Visual and Cultural Studies**

participated in a 6-week seminar in Media Studies at the School for Criticism and Theory at Cornell University during the summer of 2014. She has an essay on dancer-choreographer Bill T. Jones forthcoming in *Dance Research Journal*, as well as an essay on Wangechi Mutu's collage practice forthcoming in an anthology on Afrofuturism, which came out of SBAI-funded research and conference travel. Tiffany will be teaching WST 206: Feminism, Gender and Health this spring.

#### **Elliott Powell, 2013-2014 Predoctoral Fellow, Frederick Douglass Institute**

accepted the position of Assistant Professor in Department of American Studies at University of Minnesota, Twin Cities. He is continuing revisions on dissertation and book manuscript "Kindred Sounds: Afro-South Asian Musical Intersections in Jazz and Hip-Hop".

### SBAI Teaching Fellowships Awarded

#### **Fall 2014**

Hend Alawadhi, Program in Visual and Cultural Studies  
WST 100: Introduction to Women's Studies: Middle Eastern Women in Graphic Novels and Comic Books

#### **Spring 2015**

Lina Zigelyte, Program in Visual and Cultural Studies  
WST 100: Introduction to Women's Studies: Ableism and Dissent: Body, Gender, Sexuality

### Graduate Certificate in Gender and Women's Studies, May 2013 Recipients

**Angela Clark-Taylor**, Department of Educational Leadership, Warner School of Education and Human Development

**Serenity Sutherland**, Department of History

### Susan B. Anthony 2013-2014 Dissertation Award Recipient

Rebecca Burditt, Program in Visual and Cultural Studies received the Susan B. Anthony Dissertation award for her *Commercial Moments: Cinema, Capital, and the Formation of Postwar American Identity*.

"[This dissertation] examines the ways in which Hollywood films from roughly 1945-1960 adopted the visual and affective rhetoric of postwar commercial culture. I argue that, predating product placement and independent of narrative function, these "commercial moments" reflected the period's reevaluation of collective and individual identity. For postwar audiences, advertising language referenced the extra-diegetic formation of identity politics, recalling class-driven labor disputes and consumption-based political acts such as boycotts and sit-ins. At the same time, it also alluded to Madison Avenue's segmentation

of the mass market into age-based categories (such as children and teenagers) and thus a growing awareness of the distinct phases of human development. Through films such as *Niagara*, *Pillow Talk*, and *Destination Moon*, I argue that commercial moments broadened Hollywood's classical projection of mainstream identity, forcing popular film to acknowledge difference within its once-homogenizing representation of the ideal "self" - both national and personal. This project looks beyond product placement in order to focus on the cultural connotations of both the visual language and the material commodities that commercial moments cite."  
-Rebecca Burditt, Program in Visual and Cultural Studies

## OPPORTUNITIES FOR GRADUATE STUDENTS

### Teaching Fellowship Competition

The annual Susan B. Anthony Teaching Fellowship competition is open to graduate students currently enrolled at the University of Rochester. Each year we call for proposals to design and teach WST 100: Introduction to Women's Studies, a 2-credit course. The fellowship offers an award of \$2,500 for an individual graduate student. We invite students to use their imagination in developing different approaches to introducing women's studies and gender issues to undergraduate students. Please see our website for application requirements.

Applications for the teaching fellowship are due electronically to sbai@rochester.edu by **Monday December 2, 2014** to teach in Fall 2015 and Spring 2016.

### Courses for Graduate Certificate Candidates

Please note that we cross-list 400-level sections of some courses to make eligible courses clearer for those interested in pursuing our Graduate Certificate.

### Susan B. Anthony Dissertation Award

The Susan B. Anthony Dissertation Award is given to the University of Rochester PhD candidate who has completed (or nearly completed) the most distinguished dissertation in gender and/or women's studies each year. Please submit nominations and applications for the award electronically to the Susan B. Anthony Institute for Gender and Women's Studies at sbai@rochester.edu. Applications are due **Wednesday April 1, 2015**.

### International Gender and Women's Studies Interdisciplinary Graduate Student Research Conference

SBAI's annual graduate conference will take place on **March 20 from 9:00 am - 5:00 pm in the Hawkins-Carlson Room**. This year's theme is "**Between Identities and Environments**," which promises to bring together a wide variety of interesting presentations. Check our website this fall for the official call for papers and consider applying to participate in the conference. If you wish to be involved, contact Lauron Kehrer at [lauron.kehrer@gmail.com](mailto:lauron.kehrer@gmail.com).



## ASSOCIATE and AFFILIATE UPDATE

The Susan B. Anthony Institute includes faculty associates in the humanities, sciences, and social sciences.

### Stephanie Li

has accepted the position of the Susan D. Gubar in Literature in the Department of English at Indiana University, Bloomington.

### Eleana Kim

has left the Anthropology Department at the University of Rochester and is Associate Professor of Anthropology at University of California, Irvine.

### Ayala Emmett

longtime SBAI Associate, has been named Professor Emerita of Anthropology. We are so grateful for all of the work she did with SBAI.

### Nancy Chin

Associate Professor of Public Health Sciences, and Medical Humanities & Bioethics has joined the Anthropology Department.

## ALUMNAE / ALUMNUS UPDATE

### Rebecca Burditt

completed her graduate work in the Program in Visual and Cultural studies this past spring, received the Graduate Certificate from SBAI in 2013, the Dissertation Award in 2014, and taught WST 200: Colloquium in Women's Studies as well as WST 212: Queer Theory. She has accepted the position of Visiting Assistant Professor in the Media and Society Program at Hobart and William Smith Colleges for the coming year. She will be teaching Introduction to Media and Society, as well as a seminar on global musicals. In addition to this she will be working on a book proposal based on her dissertation "Comercial Moments: Cinema, Capital, and the Formation of Postwar American Identity".

### Barbara Jean A. Douglass

successfully defended her doctoral dissertation, "Embracing LGBTQ Diversity Within College Curriculum: Institutional Supports for Training School of Education Faculty on LGBTQ Issues". Dr. Douglass will be starting her new job in the fall as Assistant Professor of Social and Behavioral Sciences at SUNY Alfred State College. Congratulations!

### Quinlan Mitchell

completed a Take 5 program that involved Women's Studies "Visual Ideologies: Femininities and Visual Discourse in American Photography and Film" in spring 2014, and is now working with Generation Progress, a non-profit organization that promotes progressive political and social policy through support for student activists and journalists on college campuses in the United States, as a voting rights and civic engagement reporter.

### Hilary Wermers

graduated from the University of Rochester as a Women's Studies Major in 2013. She spent the last year working with Americorps in the Rochester City School District, and is now working as a Writing Consultant at RIT.



Carly Chasin and Rebecca Burditt at the Susan B. Anthony Birthday Celebration in 2014

## CONFERENCES

### National Women's Studies Association Conference

The 2014 NWSA Conference, "Feminist Transgressions," will take place **November 13-16** in San Juan, Puerto Rico.

SBAI Program Manager, Angela Clark-Taylor, will be presenting at the conference regarding the Rocxxy Program in Feminist Activism and Leadership during the *Transitioning from a Moment to a Movement: How Academic & Co-Curricular Programs are Engaging Students in Feminism and Social Justice* roundtable discussion. She will also participate in the *Feminists Queering the Campus: Approaches to LGBTQIA Equity, Inclusion, and Change* roundtable, and present in *Models for Mentoring*. To learn more about these presentations and to register, please visit [www.nwsa.org](http://www.nwsa.org).

### Biennial Seneca Falls Dialogues

The biennial Dialogues are a collaborative effort coordinated by WILL and the University Alliance to reinvigorate Seneca Falls as a site of feminist activism and intellectual exchange among teachers, students and activists focused on the continuing struggle for human rights.

Registration is now open for the 4th Biennial Seneca Falls Dialogues, *Ecofeminism: Cultivating Place and Identity*. The Dialogues are scheduled for October 17-19 in Seneca Falls, New York. The Dialogues will feature Tanya Fields, Founder of the BLK ProjeK as the keynote speaker and WILL Awardee, and Jill Tietjen, President of the National Women's Hall of Fame as the closing speaker. A total of 15 topics were selected by the Alliance for presentation, to be facilitated by groups traveling from as far away as Kent State and Indiana Universities. All of the presentations at the conference this year promise to be fantastic.

## SCHOLARSHIPS, AWARDS, and FELLOWSHIPS

Information about national fellowships and scholarships can be found at the University of Rochester College Center for Academic Support: [www.rochester.edu/College/CCAS/fellowships/](http://www.rochester.edu/College/CCAS/fellowships/).

**BLOG WITH US, ENGAGE WITH US**



When SBAI started blogging in 2010, we weren't sure what kind of response we would get. We are excited to see our readership and reader engagement continue to grow over the past years, and we are proud to be one of the handful of gender and women's studies academic programs to maintain a blog on both academic and current events.

SBAI and our guest writers cover an array of topics ranging from politics to current social justice initiatives to job-hunting for college graduates, and more! Our Faculty Associates joined the conversation last academic year by sharing their views about health care coverage, providing supplements to their research seminars, and discussing their approaches to teaching.

Visit <http://blogs.rochester.edu/SBAI> to see what we have been up to!

Find us on facebook at [www.facebook.com/sbai86](http://www.facebook.com/sbai86).



Left: *H20K?!* Quy Chau Duong Top Right: *Olympia*, Marta Tiesenga  
Bottom Right: *Get It Off Your Chest Booth*. Amanda Budreau

**(en)Gendered Art Exhibit**  
**CALL FOR UNDERGRADUATE ART**  
**Submission Deadline: Dec 8, 2014**

Winners will be displayed in the Art and Music Library from January 22 to February 27.  
Contact [sbai@rochester.edu](mailto:sbai@rochester.edu) or 275-8318 with questions.

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